

1860

## Ojos Criollos

Louis Moreau Gottschalk

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Mass. B. Hammill.

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# OJOS CRIOLLOS

(Les yeux créoles)

DANSE CUBAINE

Caprice brillant à

QUATRE MAINS

POUR LE PIANO

Compose par

# L.M. Gottschalk.

EXECUTÉ PAR L'AUTEUR ET MR. ESPADERO À LA HAVANE AVEC GRAND SUCCÈS ET REDEMANDE DANS TOUS SES CONCERTS.

NEW YORK

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122

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## OJOS CRIOLLOS.

## (LES YEUX CRÉOLES)

par

L. M. GOTTSCHALK.

## CAPRICE BRILLANT.

## Brillante,

## DANSE CUBAINE.

## SECOND.

## OJOS CRIOLLOS.

(LES YEUX CRÉOLES)

par

L. M. GOTTSCHALK.

CAPRICE BRILLANT.

Brillante.

8va.....

PRIMO.

DANSE CUBAINE.

## SECONDO.

4592

## PRIMO.

5

*8va.....*

*8va.....*

*8va.....*

*8va.....*

*8va.....*

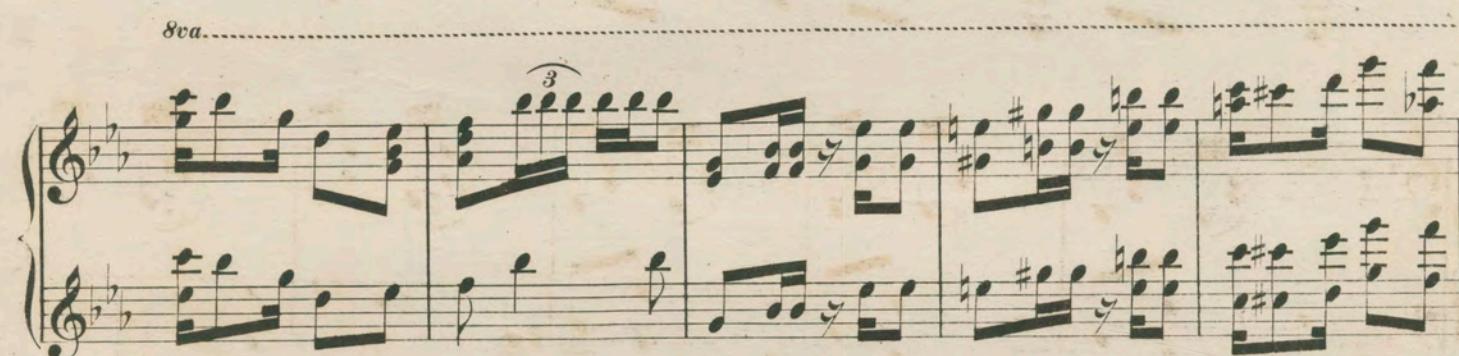
*8va.....*

## SECONDO.

4592

## PRIMO.

7



## SECONDO.

Handwritten musical score for piano, Secondo section, page 8. The score consists of five staves of music. The first three staves are in common time, B-flat major, with dynamic 'p'. The fourth staff begins with a forte dynamic 'ff'. The fifth staff concludes with a dynamic 'ff' and section markers 'Ia' and 'IIa'.

## PRIMO.

9



## SECONDO.

Four staves of musical notation for two voices (treble and bass) and basso continuo. The music is in common time, with a key signature of one flat. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings (e.g., *f*, *ff*). The basso continuo part is indicated by a bass staff with a basso clef and a staff below it with vertical stems representing the continuo line. The vocal parts are in soprano and alto voices. The music consists of four measures per staff, with the basso continuo staff continuing across all four measures of each system.

## PRIMO.

11

A page of musical notation for a piano, featuring four systems of music. The notation is in common time, with a key signature of one flat. The top system starts with a dynamic of 'f' and a '8va.' instruction. The subsequent systems are marked with '8va.' at the beginning of each. The music consists of two staves, with the right hand playing eighth-note chords and the left hand providing harmonic support with eighth-note patterns. The final system includes a dynamic of 'ff' at the end of the page.

